

## WHO WE ARE

The C. G. Jung Society of Sarasota is a not-for-profit 501 (c) (3) educational organization for the purpose of promoting the study of C. G. Jung's methods and theories of psychology. The society is open to anyone who is interested in the teachings of C. G. Jung or personal development.

## THREE EASY WAYS TO PAY

**ONSITE:** Cash, check and credit card payments will be accepted at the event venues. *Please arrive 30 minutes prior to event start time to pay onsite.*

**BY MAIL:** Mail checks to:  
C. G. Jung Society of Sarasota, P.O. Box 50611, Sarasota, FL 34232-0305.  
**INCLUDE:** Your address, phone, email address and event(s) for which you are paying. Checks must be mailed FIVE work days prior to event(s).

**ONLINE:** Visit our website at [cgjungsarasota.org](http://cgjungsarasota.org) and click "BUY TICKETS/JOIN ONLINE" button.

[CGJUNGSARASOTA.ORG](http://CGJUNGSARASOTA.ORG)

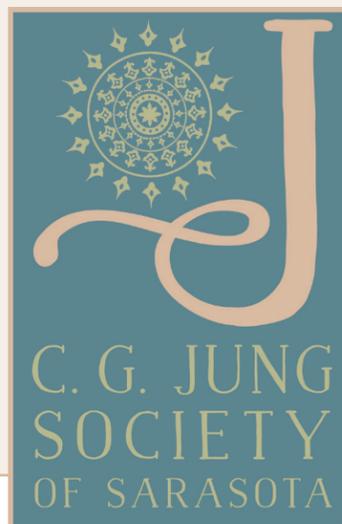
Questions: 941.952.8188

## PRICING

Lectures are priced at \$15 members/\$20 nonmembers. Workshops are \$50 members/\$60 nonmembers. Combination lecture and workshop tickets are available per speaker: \$55 members/\$70 nonmembers. Entry fee may apply for November Ringling Museum tour, as noted inside.

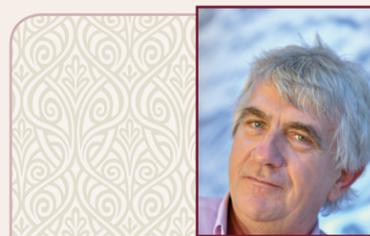
**NOTE:** Prices, events, speakers and locations may change without notice. C. G. Jung Society of Sarasota is not responsible for errors or omissions.

C. G. Jung Society of Sarasota  
A Not-for-Profit 501 (c) (3) Organization  
P.O. Box 50611  
Sarasota, FL 34232-0305



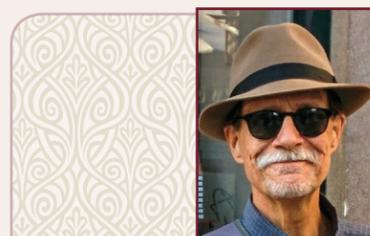
# 2016-2017 SPEAKERS

## The Patterns of Our World: Art, Culture, Society & Jung



Kevin Costello

**Kevin Costello**, with degrees from the Chelsea School of Art London and from Goldsmiths College, University of London, has taught studio art and art history at San Francisco's Museum of Art and Academy of Art, and at Ringling College of Art & Design. He was art correspondent for the *Sarasota Herald-Tribune*, *West Coast Woman Magazine*, *Pelican Press* and *Sarasota Art Review*. Presently, Costello teaches art history for the School Board of Sarasota, Pierian Spring Academy and the Longboat Key Education Center.



Tom Cheetham

**Richard Tarnas, Ph.D.**, is a professor of psychology and cultural history at the California Institute of Integral Studies in San Francisco, where he founded the graduate program in Philosophy, Cosmology and Consciousness. He taught at Pacifica Graduate Institute and served on the C. G. Jung Institute of San Francisco Board of Governors for six years. Tarnas is the author of *The Passion of the Western Mind* and *Cosmos and Psyche*.

**Tom Cheetham, Ph.D.**, is the author of five books on the imagination in religion, psychology and the arts, and one book of poems. He is a Fellow of the Temenos Academy in London, adjunct professor of human ecology at the College of the Atlantic, and formerly associate professor of biology and environmental studies at Wilson College. Cheetham and his wife live on a homestead in rural Maine. He speaks and gives workshops regularly in Europe and the United States.



Danielle Green

**Jerry M. Ruhl, Ph.D.**, is a psychologist, teacher and author living in Houston, TX. Previously, he was a trustee of the C. G. Jung Society of Colorado. More recently, Ruhl served for six years as executive director of The Jung Center in Houston, TX. He currently maintains a private therapy practice in Houston and Boulder, CO. He lectures nationally.

**Danielle Green, M.A., M.Div., Ph.D.**, is a licensed marriage and family therapist who studied at the Jung Institute in Zurich, Switzerland. Her expertise includes training in the fields of family therapy, hypnosis, neurofeedback, trauma, attachment disorders, mood disorders, psychodrama, Imago Relationship Therapy for couples and the Enneagram. Green's research interests include transgenerational family therapy, altered states of consciousness, and the interfacing of psychoanalysis and mysticism as a transformative experience.

**The C. G. Jung Society of Sarasota**, established in 1994, endeavors to encourage personal growth and raise the consciousness of individuals of all ages. Our lectures, workshops and small groups focus on the works inspired by the psychology of C. G. Jung. For more information about the C. G. Jung Society of Sarasota, to become a member and/or to purchase tickets online for the 2016-2017 program visit:

[CGJUNGSARASOTA.ORG](http://CGJUNGSARASOTA.ORG)



Richard Tarnas



Jerry M. Ruhl

THE PATTERNS OF OUR WORLD

ART, CULTURE  
SOCIETY &  
JUNG

THE C. G. JUNG SOCIETY OF SARASOTA 2016-2017 PROGRAM

# C. G. JUNG SOCIETY OF SARASOTA 2016-2017 LECTURE & WORKSHOP SERIES

## PRESENTER: KEVIN COSTELLO

Lecture: Fri., Nov. 18 • 7:00 p.m.–9:00 p.m.  
Prometheus Unbound:  
Exploring Art and Archetypes

Beneath the paint, beyond the viewer's gaze, is the artist's response to external (historical) and internal (psychological) events—the fulcrum of which gives art its spiritual force and tactile presence. This lecture will examine the latent cultural influence of the "artist" in society through Jungian psychology and the archetype of "Prometheus"—the hero stealing fire from the gods for the good of humanity. We will examine the paintings of Caravaggio, Rembrandt and Picasso in this context.

Tour: Sat., Nov. 19 • 10:00 a.m.–12:00 p.m.  
Sacred Spaces Ringling Museum Tour:  
Myth and Devotion in Baroque and Rococo Art

The Ringling Museum's collection is a microcosm of 17<sup>th</sup> and 18<sup>th</sup> century European culture. In the history of art, these two centuries are referred to as the Baroque and Rococo periods. Classical literature and Christian texts dominate the subject matter of such art. This guided tour of the collection will illustrate Jung's insight into the nature of archetypes demonstrated in the theological and mythological subject matter in the museum's paintings. Optional lunch and discussion group at Muse restaurant.

Location for Lecture:  
Unitarian Universalist Church of Sarasota  
3975 Fruitville Rd., Sarasota, FL 34232

Location for Museum Tour and Optional Lunch:  
Ringling Museum and Muse Restaurant  
5401 Bay Shore Rd., Sarasota, FL 34243

Additional cost (\$23) for museum entry paid in advance.  
Ringling Museum members are not required to pay entry.

## PRESENTER: RICHARD TARNAS

Lecture: Fri., Jan. 20 • 7:00 p.m.–9:00 p.m.  
Our Moment in History: Is Modern Humanity  
Undergoing a Rite of Passage?

On a global level, the past and the future are converging with extraordinary force. Old structures are cracking, the moment of creative chaos is upon us. What new principles, what new structures, will emerge to shape our future? This is much like what takes place on the individual level in initiatory rites of passage, in near-death experiences, in spiritual crises, and in critical stages of what Jung called the individuation process. Can we find grounding—an eye in the storm—from which we can engage this time of intense polarization and radical change?

Workshop: Sat., Jan. 21 • 10:00 a.m.–4:00 p.m.  
The Gods at Play:  
Archetypal Powers and Patterns in the Arts

The arts represent a vivid expression of the archetypal principles that inform and inspire the human psyche. This workshop will provide an interplay between entertainment and instruction, each enhancing and illuminating the other. The capacity to discern archetypes—the cultivation of what James Hillman called an "archetypal eye"—requires not only thinking, but also all one's faculties, one's whole being. Because the arts engage the many sides of the human sensibility, we will use works of art as windows into the archetypal character of different eras and individuals, and into archetypes themselves.

Location for both:  
Unitarian Universalist Church of Sarasota  
3975 Fruitville Rd., Sarasota, FL 34232

## PRESENTER: TOM CHEETHAM

Lecture: Fri., Feb. 17 • 7:00 p.m.–9:00 p.m.  
The Extensive Self:  
Escaping the Trap of Yourself

This survey of the work of C. G. Jung, Henry Corbin and James Hillman will outline psychological, religious and political approaches to the use of the imagination for the purpose of expanding and deepening our sense of connection to our own inner lives, to those we love, to society and to the natural world. It also will invite us to consider the power of language to shape our lives and our experience at the deepest level and to open us to the poetry of the world. For each of these champions of liberation, the imagination is the fundamental ground of our humanity, and we will look at their varying approaches of freeing the human person from the prison of subjectivity.

Workshop: Sat., Feb. 18 • 10:00 a.m.–4:00 p.m.  
The Freedom of Not Knowing: Imagination in  
Art, Poetry and Everyday Life

Explore the visions of imagination in the works of Jung, Henry Corbin, Hillman's archetypal psychology, and in the work of modern and contemporary poets and visual artists. Discussion will focus on ways to use the differing meanings of imagination as it is understood in spiritual life, psychology, science, art and literature to expand and enrich our engagement with other people and with the world. We will come to understand creative imagination as the central force at the heart of reality. Then we suggest how a vision of the world in harmony with the alchemical imagination as articulated by Jung, Corbin and Hillman embraces the full range of human creativity.

Location for both:  
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## PRESENTER: JERRY M. RUHL

Lecture: Fri., March 10 • 7:00 p.m.–9:00 p.m.  
Slender Threads: Invisible Patterns that Shape  
and Guide Our Lives

Whether called fate, destiny or the hand of God, slender threads are at work bringing coherence and continuity to our lives and, over time, they weave a remarkable tapestry. Explore the roles of fate and destiny, as well as rational planning, in shaping contemporary life. What are these slender threads? Being in a particular place at just the right time, meeting someone who steers us in an unforeseen direction, the unexpected appearance of work, money or inspiration? Such patterns give meaning to our experiences, and once we recognize the power of the invisible threads we can stop worrying about trying to control everything. This gives life an intensity, a sense of safety, and it helps us to experience more contentment and happiness.

Workshop: Sat., March 11 • 10:00 a.m.–4:00 p.m.  
Interacting with Slender Threads In Depth

Ordinary human consciousness is—at the same time as being a form of awareness, sensitivity and advancement—a form of ignorance. The ordinary everyday consciousness from which we operate leaves out more than it takes in—things that are terribly important, things that, if we could know them, would go a long way toward relieving our anxieties, fears and horrors. Learn how we can expand our awareness to include those things that are left out so that we have a deepened experience of life and more access to know what is profound and mysterious in the depths of the world around us.

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## PRESENTER: DANIELLE GREEN

Lecture: Fri., April 7 • 7:00 p.m.–9:00 p.m.  
Shaping Our Reality:  
Influence of the Unseen Realms

Physicists now claim what C. G. Jung learned from his explorations into the unconscious, while remaining true to his empirical rigor as a scientist: 95 percent of the world is invisible—and this hidden world is waiting to be identified and understood. This lecture will explore how we recognize this invisible reality as it moves through our psyche, determines our identities, impacts our relationships and influences our sense of being and our destiny. Through examining bursts of insight into the unconscious—which come to us through dreams, images, meditation and spontaneous visions—we will begin to understand how unseen realms shape our reality.

Workshop: Sat., April 8 • 10:00 a.m.–4:00 p.m.  
The Unseen Realms: Gateway into Personal and  
Spiritual Transformation

As neuroscientists and physicists confirm the vastness of the universe, it is no surprise that 90 percent of all Nobel Prize winners report that their ideas came from sudden bursts of insight from dreams, images, meditation and spontaneous visions. In fact, most people admit that they have had experiences that defy rational sense-defined reality, and that these experiences have deeply impacted their lives and beliefs. In relation to Jungian psychology, we will investigate the range of transpersonal experiences including paranormal, dream, psychic, religious, near-death, after-death, spiritual and mystical, which serve as initiations into consciousness.

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## ANNUAL MEETING

Thurs., Nov. 10, 2016 • 5:00 p.m.–7:00 p.m.

Following a brief meeting to answer questions about this year's programs and the election of board members, hors d'oeuvres will be served and attendees will have a chance to meet, mingle and share with new and current members. All current members and potential members are invited.

RSVP: JungSarasota@yahoo.com by Nov. 4

The Community Foundation of Sarasota  
2635 Fruitville Rd., Sarasota, FL 34237

## 2015-2016 SMALL GROUPS

Every Other Tues., 3:00 p.m.–4:30 p.m.

### JUNGIAN ANALYSIS OF MYTHOPOETIC LITERATURE

Facilitated by Barbara Shocket, M.S., LMHC  
& David Eisner, Psy.D., NCPsychA

What are the evolving relationships between archetypes and the personal unconscious? In fall 2016, we will begin the study of the Cupid and Psyche archetypes. Our dynamic reading and ongoing study group will read and discuss the Cupid and Psyche myth as told by Apuleius (2<sup>nd</sup> Century), and in the retelling of the myth in *Till We Have Faces*, by C.S. Lewis (20<sup>th</sup> Century). Contact Barbara Shocket 941.350.8495 or e-mail Ebhocket@aol.com for more information. Location: Argosy University.

Tues., 7:15 p.m.–8:45 p.m.

### "BRING A DREAM" DISCUSSION GROUP

Continuing Dream Group & Beginning Dream Group  
Facilitated by Irene Moksha

Participants in the dream groups are asked to keep a dream journal and be willing to share their dreams with the group. We will work with dreams in much the same way we understand C. G. Jung did, looking for symbols that will lead us to understanding the messages from our psyche to help us in the process of individuation. Contact Irene Moksha at imoksha329424@gmail.com for more information and location.

## PLUS: THE CLASSIC FILM SALON

Explore archetypal themes and symbolism, and share observations. Meets monthly on a selected Tuesday at Argosy University, 3:00 p.m.–5:00 p.m. Consult our website for a listing of dates, times and feature films. Contact Barbara Shocket: 941-350-8495 or email ebhocket@aol.com for more information.

Lectures: \$15 members/\$20 nonmembers. Workshops: \$50 members/\$60 nonmembers. Combination lecture and workshop tickets are available per speaker: \$55 members/\$70 nonmembers. Kevin Costello's museum tour is priced differently (see website for details).

For all workshops, lunch is on your own. For Kevin Costello's Ringling Museum tour, an additional \$23 entry fee applies for those without a Ringling Museum membership and optional lunch paid individually onsite.

## MEMBERSHIP BENEFITS OF THE C. G. JUNG SOCIETY OF SARASOTA

JOIN TODAY and receive the many benefits of membership in the C. G. Jung Society of Sarasota. Membership dues also help finance our organization's overhead and complimentary programs each year. **We gratefully accept matching gifts/donations from companies (e.g., an employer) and other institutions made on behalf of members.**

### General Memberships

- Individual Membership: \$45 (Purchase of one membership-priced ticket per event)
- Partnership Membership: \$75 (Purchase two membership-priced tickets per event)

### Premium Archetype Memberships

The Lover, The Caretaker, The Sage and The Seeker. In addition to General Membership benefits LISTED ABOVE, they offer:

- Expanded opportunities to purchase event tickets at membership prices for friends.
- Special recognition at events and in our publications.
- Dedicated registration table at event lectures.
- Premium memberships are totally tax deductible.

Register and pay for 2016-2017 EVENTS AND MEMBERSHIPS at: cgjung Sarasota.org. Questions? Call: 941.952.8188.

**REGISTER ONLINE AT: CGJUNGSARASOTA.ORG**

## 2016-2017 FILM SALON

Films are presented at the Community Foundation of Sarasota  
2635 Fruitville Rd., Sarasota, FL 34237

**FREE! (Donations gratefully accepted.)**

Fri., Dec. 2 • 1:00 p.m.–4:00 p.m.  
Frances Ha

Presented by Mike Epperley, this modern comic fable explores New York City, friendship, ambition, failure and redemption. Frances Halladay, an aspiring 27-year-old dancer, looks for a new place to live when her best friend and roommate, Sophie, decides she wants to move from Brooklyn to Tribeca and Frances cannot afford to join her. In this process, Frances undertakes the journey from adolescence to adulthood—or what Jung called the individuation process.

Fri., Jan. 13 • 1:00 p.m.–4:00 p.m.  
Perfect Strangers

Presented by Peter Grant, this Italian comedy revolves around a dinner party where seven long-time friends decide to reveal every text message and phone call they receive that evening—to prove that nobody has anything to hide. As everyone's secrets are unveiled, these friends find themselves perfect strangers to each other and "shadow" issues emerge.

Feb. 10 • 1:00 p.m.–4:00 p.m.  
Multiplicity

Presented by John Mutz, this science fiction comedy centers on Doug Kinney, a construction worker whose job is constantly getting in the way of his family. While building a scientific facility, Kinney meets a scientist who clones humans and makes three copies of Kinney (with different personalities) to help him out—but they end up complicating his life.

Fri., March 3 • 1:00 p.m.–4:00 p.m.  
Local Hero

Presented by Peter Mermin, this Scottish comedy-drama centers on an American oil company's attempt to purchase a Scottish town and its pristine beach to drill for oil off the town's shoreline. The film, which manifests Jung's "hero" archetype in many forms, is both poignant and hilarious as greed and goodness clash inside many of the characters.

Fri., April 7 • 1:00 p.m.–4:00 p.m.  
Maleficent

Presented by Urte Tuerpe, this fantasy is inspired by Walt Disney's animated film "Sleeping Beauty." Maleficent, a powerful fairy who lives in a magical forest, becomes involved in a conflicted relationship with the princess and king of a corrupt kingdom neighboring her realm. Betrayed by the king, Maleficent curses the princess and later helps her.