

WHO WE ARE

The C. G. Jung Society of Sarasota is a not-for-profit 501 (c) (3) educational organization for the purpose of promoting the study of C. G. Jung's methods and theories of psychology. The society is open to anyone interested in the teachings of C. G. Jung or personal development.

TWO EASY WAYS TO PAY

ONLINE: Visit our website at cgjung Sarasota.org to register for all events and classes.

ONSITE: Cash, check, and credit card payments will be accepted at the event venues. *Please arrive 30 minutes prior to event start time to pay onsite.*

NOTE: Prices, events, speakers, and locations may change. C. G. Jung Society of Sarasota is not responsible for errors or omissions.

Questions?

Call: 941.952.8188

CGJUNGSARASOTA.ORG

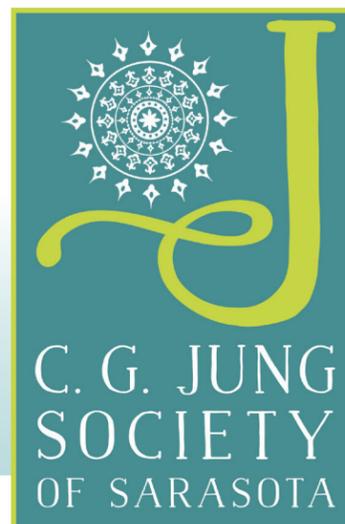
PRICING

Lectures and workshops are priced individually. Prices are listed in this brochure separately under the section for each event/speaker by month. Additional fees apply for some events and are noted. CEs are paid to the Friendship Center for Aging Studies. centerforagingstudies.org

VENUES

Event venues vary. Please note the location and address for each individual event listed in the brochure.

C. G. Jung Society of Sarasota
A Not-for-Profit 501 (c) (3) Organization
P.O. Box 50611
Sarasota, FL 34232-0305



THE C. G. JUNG SOCIETY OF SARASOTA

2018–2019 GUEST SPEAKER PROGRAM

unlock YOUR POTENTIAL

Lectures | Workshops | Discussion Groups
CGJUNGSARASOTA.ORG



2018–2019 Film Salons

Films are presented at the Community Foundation of Sarasota County
2635 Fruitville Rd., Sarasota, FL 34237 | FREE (Donations gratefully accepted.)

PLACES IN THE HEART • Friday, December 14 • 1 p.m.–4 p.m.

Hosted by Mike Epperley, this 1984 film takes place in rural Texas. Recently widowed Edna Spaulding struggles to survive with two small children, a farm to run, and very little money in the bank. This movie exemplifies the writer/director's childhood through his personal unconscious, collective unconscious, and various archetypes. Discussion will focus on the many places in our hearts where we store our own personal unconscious memories, and how we connect with the collective unconscious and its archetypes.

CHEF • Friday, January 11 • 1 p.m.–4 p.m.

Hosted by Pete Grant, this 2014 comedy-drama follows the journey of chef Carl Casper, who suddenly quits his job at a prominent Los Angeles restaurant after refusing to compromise his creative integrity for its controlling owner. He then finds himself in Miami, where he teams up with his ex-wife, best friend, and young son to launch a food truck. Taking to the road, chef Carl goes back to his roots to reignite his passion for the kitchen—and zest for life and love.

A DANGEROUS METHOD • Friday, February 8 • 1 p.m.–4 p.m.

Hosted by John Mutz, this 2011 drama-romance explores the deep rift that develops between Dr. Carl Jung and Dr. Sigmund Freud as they start to disagree on matters of psychoanalysis. The story begins in 1904, when Sabina Spielrein is hospitalized in Zurich under the care of Jung for deep psychological problems rooted in the childhood violence she suffered at the hands of her father. Spielrein is helped by Jung through the use of word association and dream interpretation, and she later becomes a doctor in her own right and Jung's lover. Jung finds in Spielrein a kindred spirit, and their attraction deepens due to transference. The plot thickens as professional careers and personal lives evolve and collide.

BEFORE SUNSET • Friday, March 22 • 1 p.m.–4 p.m.

Hosted by Peter Mermin, this 2004 drama-romance begins nine years after two strangers meet by chance, spend a night together in Vienna, and part before sunrise. Their paths cross again—this time in Paris—where they will get the chance we all wish we had: to find out what might have been. This acclaimed film, the second in a trilogy by director Richard Linklater, brings out the complexities of romantic love and loss, and offers many insights into the archetypal patterns of deep human relationships.

TSOTSI • Friday, April 5 • 1 p.m.–4 p.m.

Hosted by Galin McGowan, this award-winning 2005 crime-drama explores the archetypes of the orphan, mother, father, divine child, and more through a young man's emotionally vacant life of survival and desperation in Johannesburg, South Africa. In the chaos of personal and cultural abandonment, Tsotsi makes life-altering, instinctual choices that lead to a confrontation and battle with opposing forces that are deep within his own abandoned "Self" and long-buried under the persona of the emotionally armored "thug." Film director Gavin Hood takes the audience on a true quest for the last, flickering light of the soul of hope and, thus, illuminates the healing power of the human psyche.

PLUS: THE CLASSIC FILM SALON

Explore archetypal themes and symbolism, and share observations. Meets from 3 p.m.–5 p.m. monthly on a selected Tuesday. Visit cgjung Sarasota.org for a listing of dates, locations, and films. Contact Barbara Shocket by email for more information: ebhocket@aol.com.

ANNUAL MEETING

Thursday, November 8, 2018 | 3 p.m.–5 p.m.

The Community Foundation of Sarasota County

Join us for free refreshments, a program overview, and election of officers. All current members and those interested in joining are invited. 2635 Fruitville Rd., Sarasota, FL 34237

RSVP: JungSarasota@yahoo.com

SMALL GROUPS & CLASSES

See our website (cgjung Sarasota.org) for a full listing of small groups and classes. Ongoing discussion groups and classes include the Mythopoetic Literature Group (beginning *The Odyssey* by Homer on November 6, 2018); the Joseph Campbell® Foundation Mythological RoundTable® (MRT) on January 17, February 28, and April 18, 2019; the Bring a Dream Discussion Group; Astrology; and more.



About

C. G. JUNG SOCIETY OF SARASOTA

Established in 1994, the C. G. Jung Society of Sarasota endeavors to encourage personal growth and raise the consciousness of individuals of all ages. Our lectures, workshops, small groups, and classes focus on the works inspired by the psychology of C. G. Jung.

MEMBERSHIP BENEFITS

JOIN TODAY and receive the many benefits of membership in the C. G. Jung Society of Sarasota. Membership dues also help finance our organization's overhead and complimentary programs each year. We gratefully accept matching donations from companies (e.g., an employer) and other institutions made on behalf of members.

GENERAL MEMBERSHIPS:

- Individual Membership: \$50 (Purchase of one membership-priced ticket per event.)
- Partnership Membership: \$75 (Purchase two membership-priced tickets per event.)

PREMIUM ARCHETYPE MEMBERSHIPS:

The Lover, The Caretaker, The Sage and The Seeker. In addition to General Membership benefits LISTED ABOVE, they offer:

- Expanded opportunities to purchase event tickets at membership prices for friends.
- Special recognition at events and in our publications.
- Premium memberships are tax deductible.

JOIN OR REGISTER ONLINE AT:
CGJUNGSARASOTA.ORG

C. G. JUNG SOCIETY OF SARASOTA 2018–2019 LECTURE & WORKSHOP SERIES

DECEMBER

KATHLEEN HORNE

The Mandala—Universal Symbol of Transformation

Lecture: Friday, December 7, 2018, from 7 p.m.–9 p.m.

Join us for an introduction to and visual journey through the mandala as we explore the rich history of this art form, which traces its roots through many ancient traditions as representations of the cosmos and as focal points for contemplation and self-reflection. The lecture and slideshow will focus on the mandala—which means "circle" in Sanskrit—in nature, spiritual traditions, psychology, and art. Jung's work with mandalas will be addressed, as well as the benefits of creating mandalas and a brief experiential arts process.

Journey Within and Create a Personal Mandala

Workshop: Saturday, December 8, 2018, from 10 a.m.–4 p.m.

Explore your inner world by creating a mandala infused with personal meaning and carrying messages to inform and enrich your life. This workshop will include a guided meditation, a period of contemplative art-making under Kathleen's gentle guidance, time to reflect and write in response, and an opportunity to witness and share in the group. All materials are included, and no experience creating art or mandalas is required.



Kathleen Horne, MA, LMHC, REACE, REAT, is a registered expressive arts consultant/educator and therapist with 30-plus years experience in the field. She is a self-taught visual artist with a special interest in the mandala as an art form, a spiritual practice, and a vehicle for healing and transformation. She is co-founder and core faculty of Expressive Arts Florida Institute, an internationally acclaimed training program and expressive arts practice in Sarasota, Florida.

★ **EVENT PRICING:** Lecture \$15 members/\$25 nonmembers. Workshop (includes \$20 materials fee) \$75 members/\$85 nonmembers. Combination lecture and workshop tickets \$80 members/\$100 nonmembers.

★ **EVENT LOCATION:** Unitarian Universalist Church of Sarasota, 3975 Fruitville Rd., Sarasota, FL 34232

JANUARY

DR. JERRY RUHL

Living in the Fire—The Wisdom of Uncertainty

Lecture: Friday, January 18, 2019, from 7 p.m.–9 p.m.

Jung observed that, "Life is a short pause between two great mysteries." That fact is not in dispute; what matters, then, is how we live that pause. E. M. Forster observed that the two who could most illumine us, the corpse and the baby, are not talking. Given that mortality frames our journey, how might we live it more fully, not defined by fear, morbidity, and denial? What attitudes and practices allow us to live more fully? And what psychological maturation brings us to experience this short pause as being rich with meaning?

What does it mean to be human in a chaotic world? How are we to cope? There are times, personally and collectively, in which we fall back into chaotic states of anger, fear, confusion, ignorance, and meaninglessness. In moments of chaotic breakdown, familiar and cherished positions become unraveled. This lecture explores mythic and psychological patterns to help guide us through uncertain times.

★ 2 CEs available for Dr. Ruhl's lecture | \$10 CE Broker Course# 20-672030

CEs For Dr. Ruhl's events are an additional cost and paid separately to the Friendship Center for Aging Studies. Call 941.556.3263 to register.

NEW
VENUE

Managing and Making Sense of Life-Changing Illness, Accidents, and Tragedies

Workshop: Saturday, January 19, 2019, from 9 a.m.–1 p.m.

We all encounter hassles (the car breaks, the plumbing leaks, we catch a cold) on a regular basis and generally manage to cope; catastrophes, however, often are beyond our coping skills. Experiences we cannot readily fix or control challenge us in fundamental ways, indelibly changing our lives—disrupting identity, career, relationships, meaning, hope for the future, our highest god image, and our personal narratives. Using lecture, discussion, and exercises, we will explore experiences of tragic events (both personal and collective), ways to provide self-care and assistance to others, and how to be a help rather than a nuisance.

★ 4 CEs available for Dr. Ruhl's workshop | \$25 CE Broker Course# 20-672044

CEs For Dr. Ruhl's events are an additional cost and paid separately to the Friendship Center for Aging Studies. Call 941.556.3263 to register.

CE COURSE OBJECTIVES for lecture and workshop: 1. Present a holistic model of care beyond the ego-centered medical model for coping with life-changing illness and tragedies. 2. Explore the phenomenological experience of three types of suffering: natural suffering, neurotic suffering, and creative/redemptive suffering. 3. Discuss the value of listening to symptoms (at both the personal and cultural level) and discover information about the system via psychic images, somatic complaints, and outer synchronistic events. 4. Learn and apply theories from spiritual traditions such as mindfulness, self-compassion, service to others, and detachment. 5. Learn supportive theory and research for this topic from related fields including: neuroscience, affective science, evolutionary psychology, attachment theory, cultural anthology, and psychoanalytic/Jungian studies.



Jerry M. Ruhl, Ph.D., is a psychologist, teacher, and author living in Longmont, CO. He maintains a psychotherapy practice in Boulder, CO, lectures nationally, and conducts dream seminars. He served for six years as executive director of The Jung Center in Houston and currently is on the board of Boulder Friends of Jung. Ruhl is the co-author of three books with noted Jungian scholar Robert A. Johnson: *Living Your Unlived Life*; *Contentment: A Way to True Happiness*; and *Balancing Heaven and Earth*.

★ **EVENT PRICING:** Lecture: \$25 members/\$35 nonmembers. Workshop: \$70 members/\$80 nonmembers. Combination lecture and workshop tickets \$80/\$100.

★ **EVENT LOCATION:** Carlisle Inn, 3727 Bahia Vista St., Sarasota, FL 34232.

FEBRUARY

DR. MONIKA WIKMAN

Dreams, Life, Death, and the Alchemical Wedding Between Worlds

Lecture: Friday, February 22, 2019, from 7 p.m.–9 p.m.

Workshop: Saturday, February 23, 2019, from 10 a.m.–4 p.m.

What do dreams, near-death experiences (NDE) and archetypal phenomena surrounding death tell us about the mysteries of life, death, and the beyond? How do dreams help prepare us for death—our own and for the passing of loved ones? How do our worldviews alchemically change through these experiences?

When someone we love is dying or when we come close to death ourselves, the boundaries between these worlds can become very thin, and mysteries of life, death, and the beyond can reveal themselves, opening us to life-changing understandings in the imaginal realms of reality. Find out how these experiences of the threshold between life and death can inform us and transform us.

This lecture and workshop explore experiences and questions we live with regarding death and the beyond. Drawing on years of doctoral research at UC San Diego Medical Center on dreams of the dying and decades of working with people in the dying process—as well as personal experiences on the edge of life and death—Dr. Wikman will help us investigate dreams, synchronicities, and experiences of archetypal phenomena surrounding death. This material portrays and intimates the multidimensional living mysteries of the subtle body realms that unite spirit and matter.

★ 2 CEs available for Dr. Wikman's lecture | \$10 CE Broker Course# 20-673234

★ 4 CEs available for Dr. Wikman's workshop | \$25 CE Broker Course# 20-673240

CEs For Dr. Wikman's events are an additional cost and paid separately to the Friendship Center for Aging Studies. Call 941.556.3263 to register.

CE COURSE OBJECTIVES for lecture and workshop: 1. Examine cultural attitudes and neurosis surrounding the reality of death. 2. Discern the role the avoidance and denial of death plays in the well-being of client's lives. 3. Identify processes whereby the psyche attempts to expand consciousness beyond one's psychological defenses in experiences near death. 4. Analyze factors in dream research that illuminate psychological attitudes of well-being at death. 5. Identify psychological processes that assist the individual to discover peace at death.



Monika Wikman, Ph.D., is a Jungian analyst, astrologer, and author of *Pregnant Darkness: Alchemy and the Rebirth of Consciousness*. A graduate of the Jung-von Franz Center for Depth Psychology in Zurich, she is a member of the Northern New Mexico Society of Jungian Analysts and the Inter-Regional Society. Wikman's work with the dying culminated in a research project on Dreams of the Dying at UC San Diego Medical Center, which is the foundation of her current manuscript, *Alchemy of Life, Death and the Wedding Veil*.

★ **EVENT PRICING:** Lecture: \$15 members/\$25 nonmembers. Workshop: \$55 members/\$65 nonmembers. Combination lecture and workshop tickets: \$60 members/\$80 nonmembers.

★ **EVENT LOCATION:** Unitarian Universalist Church of Sarasota, 3975 Fruitville Rd., Sarasota, FL 34232

MARCH

DR. JULIE BONDANZA

The Evil Eye: Envy and Jealousy, their Meaning, Origin, and Goal

Lecture: Friday, March 15, 2019, from 7 p.m.–9 p.m.

Workshop: Saturday, March 16, 2019, from 10 a.m.–4 p.m.

In the Epilogue from *The Life and Work of C. G. Jung*, Sir Laurence van der Post wrote, "Envy and jealousy are awesome and subtle forces in human nature, and favorite allies of our individual and collective shadows." In his forward to the *I Ching*, Jung wrote, "Since a share in something great always arouses envy, the chorus of the envious is always part of the picture."

Through the lens of analytic psychology, this lecture and workshop will explore the role that jealousy and envy play in human relationships and the individuation process. We will look at their archetypal nature and the teleology of the symptoms. We will understand what makes us vulnerable to these emotions and, ultimately, how they can lead to either destruction or transformation. Mythology, fairy tales, dreams, and personal examples will be used to amplify the role that these difficult emotions play in the individuation process.



Julie Bondanza, Ph.D., is a Jungian analyst practicing in Takoma Park, MD. She trained at the C.G. Jung Institute of New York, where she was on the teaching faculty for many years. Bondanza has been the director of training for both the New York Institute and the Philadelphia branch of the Inter-Regional Society of Jungian Analysts. Currently, she is the program director for the C.G. Jung Foundation of New York, and she teaches in many Jungian venues across the country, both to the public and to analysts-in-training.

★ **EVENT PRICING:** Lecture: \$15 members/\$25 nonmembers. Workshop: \$55 members/\$65 nonmembers. Combination lecture and workshop tickets: \$60 members/\$80 nonmembers.

★ **EVENT LOCATION:** Unitarian Universalist Church of Sarasota, 3975 Fruitville Rd., Sarasota, FL 34232

APRIL

KEVIN COSTELLO

What Lies Beneath—Jungian Signs and Symbols in Art

Lecture: Friday, April 12, 2019, from 6:30 p.m.–9 p.m.

Prepare for a journey through Jung's approach to myth and symbolism in art during this visual presentation, which will investigate semiotics, a method of explaining the language of signs and symbols in art. At times works of art are designed exclusively around signs and at other times symbols. Some works of art combine both. Through semiotics, Jung advanced three concepts in his psychological writings: complex, animus, and anima. A complex for Jung was a matrix of ideas and emotions, prejudices, and proclivities (usually shaped by imprinting from our family and surroundings), which define the character and interests of an individual. The animus is the unconscious masculine side of a woman, and the anima is the unconscious feminine side of a man, with each transcending the personal psyche.

St. Petersburg Museum: Colorful Questions—Jungian Psychology in Art

Museum Tour: Saturday, April 13, 2019, from 10 a.m.–1 p.m.

Episodes in Jung's life appear as sequels over which his spiritual journey arched in broad curves towards revealing global insights regarding symbolic language embedded in art. He gave the world such concepts as the complex, animus, and anima, philosophically fundamental notions to a serious understanding of art's relationship to the human condition. During the tour, we will illustrate aspects of Jung's observations about this symbolic language and the question of fate and meaning—subjects often given life in painting. This approach to art will serve to illuminate the essential purpose of both psychology and art.



Kevin Costello graduated from the Chelsea School of Art and University of London's Goldsmiths College with diplomas in Fine Art and Art History. He taught painting, drawing, and sculpture at the San Francisco Academy of Art, and art history at the San Francisco Museum of Art. Kevin has served as art and architecture correspondent for the *Sarasota Herald-Tribune* and a contributing writer for *Arts and Culture Magazine*. He is a studio artist and an instructor of landscape painting, figure, and conceptual drawing.

★ **EVENT PRICING:** Lecture (includes coffee and dessert from 6:30 p.m.–7 p.m.): \$20 members/\$30 nonmembers. Workshop (includes museum entry fee) \$70 members/\$80 nonmembers. Combination lecture and workshop tickets \$80 members/\$100 nonmembers. There will be an optional self-paid lunch with Kevin Costello in downtown St. Petersburg following the museum tour.

★ **EVENT LOCATIONS:** Lecture: Carlisle Inn, 3727 Bahia Vista St., Sarasota, FL 34232. Tour: St. Petersburg Museum of Fine Arts, 255 Beach Dr. NE, St. Petersburg, FL 33701 (Carpooling will be available.)



CEs sponsored by The Friendship Center for Aging Studies, which is committed to offering accredited continuing education CE and non-credited courses with all subject matter presented through an aging lens. Its mission is to share its wealth of dedicated professionals in medicine and other fields on the leading edge of research to licensed professionals seeking CEs and members of our community pursuing lifelong learning. Find out more at centerforagingstudies.org.

SMALL GROUPS & CLASSES

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