



## PRICING

**LECTURES:** \$25 members/\$35 nonmembers/add a first-time guest \$20.

**WORKSHOPS:** \$75 members/\$85 nonmembers/add a first-time guest \$50.

**COMBINATION:** \$85 members/\$100 nonmembers.

**STUDENTS:** \$15 Lectures/\$25 Workshops/add a first-time guest \$10 lectures/\$20 workshops.

**ALL-ACCESS PASS:** Members can buy an ALL-ACCESS PASS for all five INsight Series lecture and workshop events for \$275 and will be instantly registered for all events.

## SCHOLARSHIP

Not in your budget? You are still welcome. Please see our website [CGJUNGSARASOTA.ORG](http://CGJUNGSARASOTA.ORG).

## VENUE

All in-person events will take place at the Senior Friendship Center, located at 1888 Brother Geenen Way, Sarasota, FL 34236.

## TO JOIN, PAY or DONATE

Visit [CGJUNGSARASOTA.ORG](http://CGJUNGSARASOTA.ORG) to join or renew your membership, register, or donate to our scholarship fund.

## FIND OUT MORE AT [CGJUNGSARASOTA.ORG](http://CGJUNGSARASOTA.ORG)

C. G. Jung Society of Sarasota  
A Not-for-Profit 501 (c) (3) Organization  
P.O. Box 1956  
Sarasota, FL 34230

# WELCOME

Welcome to the 2022-2023 season! We are excited and honored to offer you this calendar of events. Our guest speakers are all outstanding in their knowledge of the work of C. G. Jung and in their ability to teach us, reach us, and stimulate our thinking. This is in keeping with the Society's mission of encouraging personal growth and raising consciousness of individuals of all ages.

**We have a great new venue!** All our in-person lectures and workshops will be held at the Senior Friendship Center in downtown Sarasota, located at 1888 Brother Geenen Way, Sarasota, FL 34236. The Friendship Center has easy access, ample free parking, beautiful green space, and is in walking distance to cafes for after-workshop gatherings. We will be joining together in person at the Friendship Center for our January, February, March and April events, while our first event in November will take place on Zoom as a transition to live group gatherings.

**Hang in there!** The limitations that the pandemic imposed on all our lives forced us to adapt to online events, which—while successful in bringing wonderful speakers to our community—resulted in missed opportunities for us to meet and get to know like-minded members in a community setting.

**Make the connection!** Now is the time to renew our connections and membership or to join the society as a new member. Our annual membership extends from October 1 to September 30, and you can visit our website to join and review membership benefits at [CGJUNGSARASOTA.ORG](http://CGJUNGSARASOTA.ORG).

Our commitment is to continue to bring you great speakers and provide additional events that inspire you. Membership is our primary financial resource that allows us to do so, and we appreciate your support. We also thank those who made a contribution through the 2022 Giving Challenge and private donations that help keep us vibrant.

**Get involved!** We also encourage you to consider becoming an active member in the Society through either joining the Board of Directors or volunteering to assist at events. We need your energy, skills, ideas, and in-person support! Please reach out and let us know if you are interested to learn more about getting involved. We want to grow and know our members—who are the heart and soul of the C. G. Jung Society of Sarasota.

For the past few years, we also have enjoyed exhibiting wonderful artwork created by our members who have been inspired through the work of C. G. Jung. We thank those who have shared their creative spirit to help bring image and art to our events, and we encourage you to consider exhibiting your work with us in the future.

*"In everyone some kind of artist is hiding"—C. G. Jung*

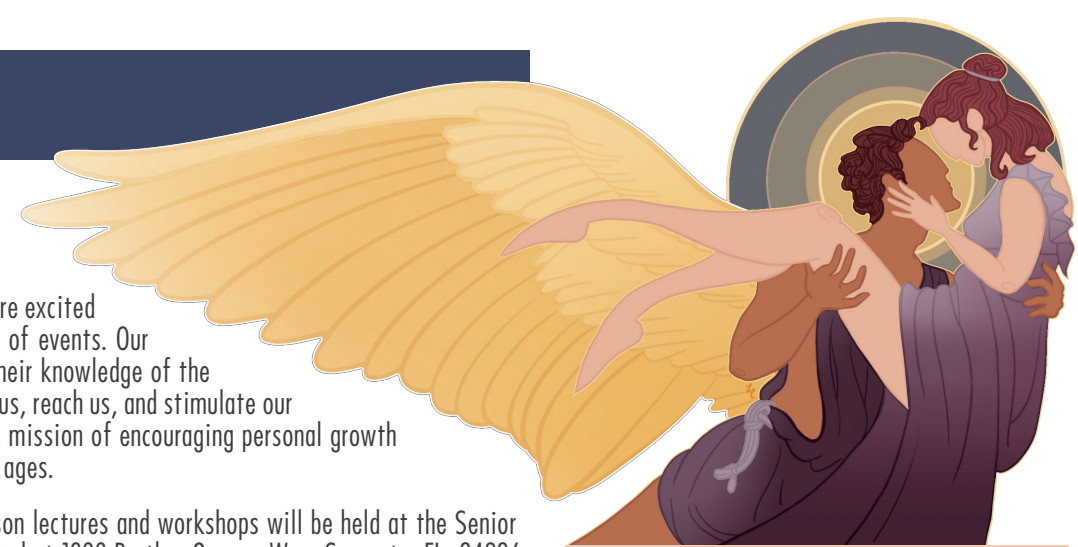
**Congratulations!** A round of applause for Lizzie Christie, the winner of our first Ringling College of Art and Design student art competition. Lizzie is the recipient of the first-place financial reward for her symbolic rendition of the theme of Psyche and Eros, which is featured this season on the Society's brochure and website.

**A job well done!** As we enter the new season, the board wishes to express our deep gratitude to Lisa Cedrone for her work over the past 6 years. As she moves on from her role as Executive Director, she will continue to serve us behind-the-scenes with a lighter load, while living part-time between North Carolina and Sarasota.

As I close out my service this season as the President of the Board of Directors and interim Program Director, I would like to say thank you. It has been a great honor to be a part of the leadership of the Society and its 28-year-history of bringing the work of C. G. Jung to the Sarasota community through thought-provoking lectures, workshops, classes and special events.

We look forward to seeing you all soon. Thank you and enjoy the season!

Dr. Galin McGowan and the Board of the C. G. Jung Society of Sarasota



## ABOUT

### C. G. JUNG SOCIETY OF SARASOTA

A nonprofit 501(c) (3) established in 1995, the Society supports our community by encouraging personal growth through awareness and development of consciousness in individuals and the collective. Our lectures, workshops, small groups, and classes are inspired by the psychological theories and methods of Carl Gustav Jung. The Society is open to all members of the community.

### MEMBERSHIP BENEFITS

Your membership helps support the educational programs of the Society, artist outreach, Ringling College of Art and Design student art competition and scholarship grants. Members receive a discounted price on all INsight Series lectures and workshops and priority notification of special events and announcements of society happenings. Membership dues and contributions are tax deductible.

### GENERAL MEMBERSHIPS

Individual Membership: \$50  
Partnership Membership: \$75  
Student Membership: \$25 with Student ID

### PREMIUM ARCHETYPE MEMBERSHIPS

Sponsor our programs through donorship as The Lover, The Caretaker, The Sage and The Seeker. In addition to general membership benefits members receive:

- Expanded opportunities to purchase discount event tickets.
- Special recognition in our newsletters.

# C. G. JUNG SOCIETY OF SARASOTA



2022-2023 INSIGHT LECTURE & WORKSHOP SERIES  
[CGJUNGSARASOTA.ORG](http://CGJUNGSARASOTA.ORG)

# C. G. JUNG SOCIETY OF SARASOTA 2022–2023 INSIGHT LECTURE & WORKSHOP SERIES

## NOVEMBER

### Dr. Connie Zweig

#### Inner Work for Retirement: Shifting from Role to Soul

Online Lecture: Friday, November 11, 2022, from 7 p.m.–9 p.m.

Moving from the demands of work to retirement can lead us to a liminal space full of uncertainty and the loss of identity, purpose and meaning. If we choose the path inward during this transition and attune to the soul's longings, we can uncover the spiritual promise available to us—an identity that thrives beyond the success measured by productivity and outward achievement. Instead, we can shift from role to soul, to meaning beyond doing, from the frantic strivings of ego to the Noble Elder archetype.



Connie Zweig, Ph.D., is a retired therapist and coauthor of *Meeting the Shadow and Romancing the Shadow*, author of *Meeting the Shadow of Spirituality* and a novel, *A Moth to the Flame: The Life of Sufi Poet Rumi*. Her new bestselling book, *The Inner Work of Age: Shifting from Role to Soul*, extends her work on the Shadow into midlife and beyond and explores aging as a spiritual practice. It won the 2022 Gold Nautilus award, the 2021 American Book Fest Award, and the 2021 Best Indie Book Award for best inspirational nonfiction. Connie has been doing contemplative practices for more than 50 years. She is a wife, stepmother and grandmother. After all these roles, she's practicing the shift from role to soul.

## JANUARY

### Dr. Becca Tarnas

#### The Synchronicity of the Two Red Books: Jung, Tolkien and the Imaginal Realm

Opening Reception: Friday, January 13, 2023, from 6 p.m.–7 p.m.

Lecture: Friday, January 13, 2023, from 7 p.m.–9 p.m.

In the years leading up to the Great War, both C. G. Jung and J.R.R. Tolkien independently began to undergo profound imaginal experiences. Jung recorded these fantasies in a large red manuscript that he named *Liber Novus*, referred to simply as *The Red Book*. For Tolkien, this imaginal journey revealed to him the world of Middle-Earth, whose stories and myths eventually led to the writing of *The Lord of the Rings*, a book he named within its own imaginal history, *The Red Book of Westmarch*. This lecture explores the many synchronistic parallels between Jung's and Tolkien's "Red Books": the style and content of their works of art, the narrative descriptions and scenes in their texts, the nature of their visions and dreams, and an underlying similarity in worldview that emerged from their experiences. The two men seem to have been simultaneously treading parallel paths through the imaginal realm.

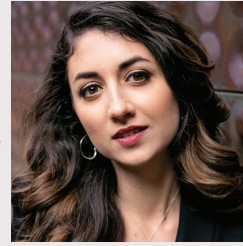
#### Jung's Red Book and Active Imagination

Workshop: Saturday, January 14, 2023, from 9 a.m.–1 p.m.

In this workshop, participants will dive deeply into exploring the meaning of certain key visions and fantasies in C. G. Jung's *Red Book*, interpreting the text and images in communal dialogue. The core of the workshop will be a guided group practice of active imagination, followed by a writing and drawing exercise that will allow participants to come into an objective relationship with the images that arise during the practice.

**OPENING RECEPTION:** from 6 p.m.–7 p.m. Please join us prior to Dr. Tarnas' lecture for the opening reception of the in-person 2022-2023 season. We welcome current Society members, as well as members of the community who wish to meet others interested in the works of Carl Jung. This is an opportunity to connect, converse, share ideas, meet the members of the Board and learn about the Society. Enjoy an evening of education, art, community and light refreshments. We are delighted to present the digital art submissions of the first Ringling College of Art and Design student art competition.

Becca Tarnas, Ph.D., is a scholar, artist and Editor of *Archai: The Journal of Archetypal Cosmology*. She received her doctorate in Philosophy and Religion from the California Institute of Integral Studies (CIIS), with her dissertation titled *The Back of Beyond: The Red Books of C. G. Jung and J.R.R. Tolkien*. Her research interests include depth psychology, archetypal studies, literature, philosophy and the ecological imagination. She teaches at both Pacifica Graduate Institute and CIIS and is the author of the book *Journey to the Imaginal Realm: A Reader's Guide to J. R. R. Tolkien's The Lord of the Rings*.



## FEBRUARY

### Dr. Joseph Cambrey

#### The Psycho Imagination: Ecology, Artistic Intuition and Enchantment

Lecture: Friday, February 17, 2023, from 7 p.m.–9 p.m.

Our journey will begin with a review of key Jungian concepts—archetypes and synchronicity—through the lens of complexity theory, which was developed in the late 20<sup>th</sup> century. The role of the psychoid layer of archetypal reality will be explored from this vantage point and applied first to recent research in ecological systems. We will look at examples from the history of culture, where artisans and artists were able to represent profound insights into complex natural phenomena well ahead of any scientific understanding. They will guide us toward the articulation of the psychoid imagination, a noetic gift of the soul that can help re-enchant the world. Audiovisual materials will aid participants in entering these experiences.

#### Opening the Imagination through Wonder Toward Re-enchantment

Workshop: Saturday, February 18, 2023, from 9 a.m.–1 p.m.

The capacity for wonder can open and heighten our imaginal senses. In this workshop, we will weave our way through ideas and experiences of wonder and the feeling of enchantment. Participants will have opportunities to experience and discuss their own history of discovering wonder and ways to enhance it in their lives. This will be framed against a cultural background of disenchantment and how the last several years may be pointing to a way through this desolate and soulless aspect of our culture.



Joseph Cambrey, Ph.D., is the Past President and CEO of Pacifica Graduate Institute and Past President of the International Association for Analytical Psychology. He served as the U.S. Editor for *The Journal of Analytical Psychology* and is on various editorial boards. He was a faculty member at Harvard Medical School, Department of Psychiatry, at Massachusetts General Hospital, Center for Psychoanalytic Studies, and former President of the C. G. Jung Institute of Boston. Dr. Cambrey is a Jungian analyst now living in the Santa Barbara area of California. His many publications include the book based on his Fay Lectures: *Synchronicity: Nature and Psyche in an Interconnected Universe*.

## ONGOING CLASSES & EVENTS

### MYTHOS

In the Jungian Analysis of Mythopoetic Literature series Mythos, Barbara Shocket and David Eisner offer online courses that address Jungian perspectives on ancient literary, philosophical and psychological writers.

### Classic Film Seminar

Join Barbara Shocket and David Eisner on the second Tuesday of the month as they explore carefully chosen classic films that illustrate psychologically meaningful themes. Free on Zoom.

Please see our website for information on all upcoming classes, small groups and events: [CGJUNGSARASOTA.ORG](http://CGJUNGSARASOTA.ORG)

## MARCH

### Beverley Zabriskie

#### Emotions: The Al-Chemistry of Our Lives

Lecture: Friday, March 17, 2023, from 7 p.m.–9 p.m.

"...Emotion is the moment when steel meets flint and a spark is struck forth, for emotion is the chief source of consciousness. There is no change from darkness to light or from inertia to movement without emotion."—C. G. Jung

For C. G. Jung, emotions are the agents of our dreams, the actors in our symptoms, the movers of our ambitions, the clicks in our matches, the thud of our dismays and disappointments. Emotion is at the core and reach of human encounters.

Emotions emerge in all aspects of our social, cultural and spiritual beings. They emerge through our actions, reflections and connections, our attractions and repulsions. They infuse perception of space and time as they exist in the past, present and future. They are keys to our dreams as we recalibrate our memories, whether precious or traumatic. They prepare our expectations and adaptations of what is to come in the intersecting time zones of synchronistic occasions.

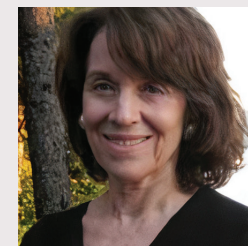
#### Emotions: Keepers of Time—Markers of Timelessness

Workshop: Saturday, March 18, 2023, from 9 a.m.–1 p.m.

Lived life exists in emotional time-space as well as linear sequences and placements in space. As emotions move us—within and through us, around and beyond us—they either remove us from the moment or keep us embodied in life, self and other, imprinting our consciousness as "the remembered present." They amend our memories and anticipations, and dreads. Given their layers, density and complexity, they can affect us in unbidden and unaware patterns.

In this workshop, we will delve into the effects of emotions on our energies—physically and psychically. We will apply Jung's sense of emotional impacts on our narratives of then, now, and not yet; of ancestral stories and perceptions of current occasions; of our dreams and our interpretations of their intimations.

The findings of contemporary neurosciences amplify analytic understanding of emotions as the sources of psychic imagery, of interactive therapeutic process, and of those registries whereby we engage the synchronistic. Metaphors of alchemical-transformative self-descriptions analytic process will be invoked as we discern realities of timeless emotional existence and meet time-bound individual lives.



Beverley Zabriskie is a Jungian Analyst in New York City, a founding faculty member and former President of the Jungian Psychoanalytic Association (JPA). She is past Vice President of the Philemon Foundation, which produced *The Red Book* and other unpublished volumes by C. G. Jung, and a past President of the National Association of Analytical Psychology. She is an associate editor of the *Journal of Analytical Psychology*, and on the Executive Committee of The Helix Center for Interdisciplinary Investigation at the New York Psychoanalytic Association. Her many publications include: "The Spectrums of Emotion", Volume 1, *Research in Analytical Psychology: Applications from Scientific, Historical and Cross-Cultural Research* (2018); "Time and Tao in Synchronicity" in *The Pauli-Jung Conjecture and its Impact Today* (2014); "A Meeting of Rare Minds", Preface to *Atom and Archetype, The Pauli-Jung Correspondence*, Princeton University Press (2001).

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**STUDENTS:** \$15 Lectures/\$25 Workshops/add a first-time guest \$10 lectures/\$20 workshops.

## APRIL

### Carol Shore

#### Creativity Through Symbolic Expressions

Lecture: Friday, April 21, 2023, from 7 p.m.–9 p.m.

Workshop: Saturday, April 22, 2023, from 9 a.m.–1 p.m.

Carl Jung stated that "image is alive"—carrying not only symbolic information, but dynamic forces and potential energies for life. Images from dreams, imagination, fantasy and intuition are the languages of the unconscious, and we can learn to value these happenings, which are routinely dismissed by modern culture as "nothing but imagination."

Carl Jung's process of active imagination allows us to apply creative symbolic expression to our unique inner images and foster a relationship with dynamic inner guidance through the soulful and courageous depth journey of individuation. Developing a relationship with the unconscious and its symbolic language of image is at the heart of the individuation process, as Jung discovered in his own psychological experiment of creating the *The Red Book*.

This lecture and workshop will explore a contemporary experience in developing a relationship with the unconscious, reveal common mental blocks, and address the subtle devaluing we experience through cultural overlays on the profound and numinous nature of our invisible interior guidance. Contemporary examples paralleling Jung's experience in *The Red Book* will be presented to demonstrate how the process within the unconscious is active, alive and accessible in our inner lives.

Participants will work with personal images as a living inquiry, moving beyond ego's fear of the unknown by creative participation in mystery, with the objective of integrating a new level of awareness via the transcendent function—the way in which conscious reasoning cooperates with the irrational, paradoxical wisdom of the unconscious, uniting the opposites and generating a third, healing potential.

Carol Shore, MA, CET, is a Certified Expressive Arts Therapy facilitator, author, publisher, teacher, mentor, speaker and multi-modal artist. For 20 years, she served as Senior Visual Artist-in-Residence in the Arts in Medicine Program at Moffitt Cancer Center and Research Institute, Tampa, FL, where she designed and facilitated experiences to access the uniquely human creative process that inclines toward healing, meaning-making, inspiration, risk-taking and empowerment. Her private studio serves as an experimental laboratory for discovering the healing and transformative practices that give form to new realities. As adjunct professor at Ringling College of Art and Design, and as guest speaker with Expressive Arts Florida Institute, she taught Principles of Arts in Medicine and the Open Studio model. Carol's Intermodal Expressive Arts training includes Playback Theatre, Psychodrama, Sandtray, Applied Anthropology, Art and Archetype, Holistic Breathwork, Imagery and Dreamwork, Emilie Conrad-D'auod's Continuum training in Micromovement, Progoff Intensive Journal method, and MARI Mandala Assessment (Certified Level I and II).



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**REGISTER FOR EVENTS AND RENEW/JOIN ONLINE AT [CGJUNGSARASOTA.ORG](http://CGJUNGSARASOTA.ORG)**